

Prach Boondiskulchok

ปรัชฌ์ บุณฺยดีสกุลโชค

Night Suite

for Piano Trio

2014

I. Prelude

II. Blues

III. Lullaby

Duration c. 12 minutes

First performance by the Linos Piano Trio
13 March 2014, London

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SAMPLE SCORE

Night Suite

for Piano Trio

2014

I. Prelude

♩ = c. 44 but with a flexible sense of pulse

Prach Boondiskulchok

Violin

Violoncello

Piano

pp < ff

pp < ff

mf p

mf p

pp

< f pp

mf p

ff

f

mf p

8^{va}

mp

mf

mp

p

X

ppp

(stomp pedal)

(Ped. sempre)

pp

Vln.

Vc.

Pno.

6

3

pp

ff

f mp

p

pp < f

pochiss. rall.

(gradual accel.)

dim.

5

3

6

ppp

pp

ppp

pp

mf

p

3

3

3

n

SAMPLE SCORE

9 **A** in tempo $\text{♩} = 56$

Vln. *p sonoro*

Vc. *p sonoro*

Pno. *pp glitteringly*, *con Ped. ad lib.*

13 $\text{♩} = 72$ $\text{♩} = 112$

Vln. *I. II.*

Vc. *I. II.*

Pno. $\text{♩} = 72$ $\text{♩} = 112$

17

Vln.

Vc.

Pno. 5 5 6 6 6

II. Blues

45 ♩ = 84

Vln.

Vc. (pizz.)
mf comodo
♩ = 84

Pno. *p comodo*

48

Vln.

Vc. *pp* *ff*

Pno. *f* *mf*

51

Vln. *mf* *p* *molto vib.* *mf*

Vc. *gliss.*

Pno. *p comodo* *mf*

liberamente

117

Vln. *fff* *n*

Vc.

Pno. *fff* *ppp*

liberamente
Prestissimo possibile - rall. e dim. poco a poco

n (only C)

Ped. X

slow - ad libitum
irregularly, like a constellation revealing its shape

118

Vln. IV. III. II. (l.v.) *ppp* but very clear *n*

Vc. III. (harm.) gliss. (l.v.) *ppp* but very clear *n*

Pno. I.v. *pp* very clear *n*

III. Lullaby

Tempo di Sarabanda ♩ = c. 54

gently rocking, with an almost imperceptible 'Schwung'

120

Vln. *pp* *ricochet poco accel.* *gliss.*

Vc. *pp* *ricochet poco accel.* *gliss.*

Tempo di Sarabanda ♩ = c. 54

gently rocking, with an almost imperceptible 'Schwung'

Pno. *p* *molto tranquillo, poco parlando*

126

Vln. *gliss.*

Vc. *gliss.*

Pno.

130

Vln. *gliss.*

Vc. *gliss.*

Pno. *ppp*